

Coming Together

Publishing Agreement

Agreement dated _____ between Coming Together, a voluntary nonprofit association, and _____ (legal name) ("Contributor"), writing as _____ (pen name) whose mailing address is _____ for the publication of: " _____ " ("the Work") in the anthology entitled _____ ("the Anthology") as part of the Coming Together charity anthology series.

I. Grant of Rights

- Contributor hereby grants Coming Together, during the first terms of the United States copyright, and any renewals thereof, in the Work:
 - The NON-EXCLUSIVE right to "publish" (i.e., print, publish, and sell) the Work as part of the Anthology in paperback and/or electronic and/or audio book form in English and in all countries;
 - The NON-EXCLUSIVE authorization to license the Work on the Contributor's behalf in English and in all countries; and
 - The NON-EXCLUSIVE right to serialize in periodicals, newspapers, and magazines the Work as a whole or excerpts from the Work and identify them as such;
 - The NON-EXCLUSIVE right to excerpt the Work in non-book printed materials for the sole purpose of promoting the Work, including, but not limited to, bookmarks, postcards, buttons, and T-shirts.
- Coming Together shall provide Contributor with copies of any licenses granted under (b) above.
- Rights granted under (a) and (b) above are granted for the sole use of the Work as included in any book edition of the Anthology licensed by Coming Together; rights granted under (c) and (d) above are granted for the sole purpose of excerpting or representing the Anthology.
- Coming Together does not hold any rights not specifically named in this agreement.
- Contributor does not grant any rights not specifically named in this agreement.

II. Warranties and Indemnities

- Contributor represents that s/he is the sole owner of the Work; now owns all rights in it granted hereunder; and has full power and authority to execute this agreement; and further warrants that the Work is original.
- Contributor shall give formal written notice of previous publication of the Work upon execution of this agreement, including address of publication(s), as well as copies of permissions to reprint materials which are under copyright.
- Contributor further represents and warrants that the Work does not infringe statutory copyrights or common law literary rights of others, and does not violate the rights of privacy of, or libel, other persons.
- Contributor agrees to indemnify and hold harmless Coming Together against any final judgment, after all appeals have been taken, against any action arising out of facts which constitute a breach of the foregoing warranties.

III. Manuscript

- Coming Together will have final say on the substantive content of the Anthology.
- Coming Together will advise Contributor of any substantive editorial changes to the Work prior to publication and will allow the Contributor opportunity to either accept said changes or terminate this agreement.
- Coming Together is not required to advise Contributor of minor editorial changes to the Work including, but not limited to, spelling and/or punctuation.

IV. Compensation

- Contributor shall receive, at minimum, the following compensation for the inclusion of the Work in the anthology: Five (5) digital copies of the Anthology which can be used to solicit reviews or as reader giveaways, and one (1) complimentary copy of the print book, if applicable.
- Coming Together shall donate, at minimum, all royalties generated by the sale of the Anthology to the designated charity.

V. Successors and Assigns

- This Agreement shall be indefinitely binding on the parties and their respective heirs, administrators, successors, and assigns.

Agreement the day and year first above written:

Alessia Brio, Coming Together Founder & Editor

Contributor